

SOLAPUR UNIVERSITY, SOLAPUR

New Syllabus For B.A. Part - III

ANCIENT INDIAN HISTORY AND CULTURE

(w.e.f. June – 2015)

SEMESTER - V

Paper - IV	Political and Cultural History of Ancient Maharashtra.	50 Marks
Paper – V	Political Ideas and Institutions in Ancient India	50 Marks
Paper – VI	Religious History of Ancient India	50 Marks
Paper – VII	Art and Architecture in Ancient India	50 Marks
Paper - VIII	Indian Tourism	50 Marks

SEMESTER - VI

Paper - IV	Political and Cultural History of Ancient Maharashtra.	50 Marks
Paper – V	Political Ideas and Institutions in Ancient India	50 Marks
Paper – VI	Jainism and Buddhism in Ancient India	50 Marks
Paper – VII	Art and Architecture in Ancient India	50 Marks
Paper - VIII	Archaeology and Tourism	50 Marks

Paper - IV

Political and Cultural History of Ancient Maharashtra.

(w.e.f. June – 2015)

SEMESTER - V

Marks - 50

Unit 1 Sources

Archoeological sources : Inscription, coins, and Excavated materials

Literary sources : Vedic literature - Epics, puranas, smriti and sutras, Jain, Buddhist literature, foreign Accounts

Unit II Pre and Protohistorical culture of Maharashtra with special reference Nevasa , Inamgaon , Diamabad – Mahurazari, Mudhavi, Siddhapur.

Unit III Political history of Satvahanas

Origin and spread of Satvahana dynasty

Geneology of Satvahana.

Unit IV Cultural contribution of Satvahana

Art and architechture

Trade and industry

Religion , society and literature

SEMESTER – VI

Marks - 50

Political and Cultural History of Ancient Maharashtra.

Unit I Vakataka Period

Origin and spread of Vakatakas

Cultural contribution of Vakatakas

Unit II Chalukyan Period

Origin and spread of Chalukyias

Cultural contribution of Chalukyias

Unit III Rashtrakutas

Origin and Spread of Rashtrakutas
Cultural contribution of Rashtrakutas

Unit IV Yadav Period

Origin
Political Contribution
Cultural Contribution

Recommended Readings

1. Maharashtratril Puratatva- Dr.S.B.Deo,Sahitya va Sanskruti Mandal,Mumbai.
- 1 *Indian Proto History* - Dr. M.K. Dhavalikar , New Delhi
- 2 *Satvahankalin Maharashtra*,R.S.Morvanchikar,Parimal Prakashan,Aurangabad.
- 3 *Pre and Protohistory of India and Pakistan* , Dr .H.D sankalia , Daccan College Pune
- 4 *Maharashta –land and people*, Dr. Iravatai karve, Govt of Maharashtra, Mumbai
- 5 *Maharashta Gazetter part IAncient period Govt of Maharashtra* ,Mumbai
- 6 *Rashtrakutas and Their Time* – Dr .A.S Alteakar , continental Pakistan , pune
- 7 *History and Incriptions of the Satavanas and Westearn Kshatrapas* – Dr. V.V Mirashi, Sahitya va Sanskruti Mandal,Mumbai.
- 8 *Historica Archaeology l of India* - M.K Dhavalikar
- 9 *Early History of the Deccan Part – I & II.*, G. Yezdani, Oxford, London.
- 10 *Vakatak Nrupati Ani Tyancha Kal-* V.V.Mirashi,Vidarbha Sanshodhan Mandal,Nagpur.
- 11 *Bharatiya Sanskruti Kosh*,Mahadeoshastri Joshi,Bhartiya Sanskruti Kosh Mandal,Pune.
- 12 *Chalukyas of Vatapi* : Dr. K. V. Ramesh, Agama Kala Prakashan, Delhi.
- 13 *Paithan-* R.S.Morvanchikar,Parimal Prakashan,Aurangabad.
- 14 *History and Culture of Indian people* – Vols. I & V, Bhavan’s Publication, Mumbai.
- 15 *Puratatvavidya*-M.K.Dhavalikar,Maharashtra Granth Nirmiti Mandal,Mumbai.
- 16 *Puratatvavidya*-S.B.Deo,Mumbai.
- 17.Ajay Mitra Shastri – “Age of Satvahanas” Agam Kala Prakashan New Delhi.

Paper - V
Political Ideas and Institutions in Ancient India

(w.e.f. June – 2015)

SEMESTER - V

Marks - 50

Unit I Sources of Political Ideas and Institutions

Kautilya's Arthashastra

Greek and Chinese Foreign Accounts

Mahabharat, Smriti Granthas and Puranas.

Unit II Ancient Indian States

Theories regarding the Origin of states.

Types of States.

Saptanga Theory of States.

Unit III Ancient Indian Kingship

Theories about the origin of Kingship.

Powers and Functions of the Kings.

Limitations on the Powers of the king

Unit IV Council of Ministers

Composition, Nature and Evaluation of the Council of Ministers.

SEMESTER –VI

Political Ideas and Institutions in Ancient India

Marks - 50

Unit I Judiciary in Ancient India

Evolution of Judicial Organization form the Vedic Period to the Gupta Period.

Working of the council of minister.

Popular Law courts and their Importance.

Unit II Interstate Relation

Mandala theory of Kautilya.

Inter –state relations during peace and war, Work of Rajdutas.

Unit VII Sources of Income and Expenditure

Principles of Taxation.

Items of Income- Land, Trade, Industry and Other Sources Items of expenditure.

Unit IV Village Administration

Development and importance of village organization.

Working of village administration.

Village administration in south India with special reference to Cholas.

Recommended Readings

1. Prachin Bhartiya Rajniti- R.P. Kangale, Mauj Prakashan, Mumbai.
2. Prachin Bhartiya Rajniti- Shri.Morkhandikar, Aurangabad.
3. Prachin Bhartiya Shasan, A.S. Altekar, Bharatiya Bhandar, Allahabad.
4. Prachin Bharatiya Sansthancha Itihas, G.L. Bhide, Phadke Prakashan, Kolhapur.
5. State and Govt. in Ancient India : A. S. Altekar Motilal Banarsidas , Delhi.
6. History and Culture of Indian People : Vol. 1 to V, Bhavan's Publication, Mumbai.
7. Theory and Govt. in Ancient Indian : Beni Prasad, Central Book Depot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R. Sharma.
9. Hindu Polity : Dr. K. P. Jayaswal, New Delhi.

Paper - VI
Religious History of Ancient India
(w.e.f. June – 2015)

SEMESTER - V

Marks - 50

Unit I Religion in Harappan Culture

- a) Gods and Goddesses
- b) Religious Life

Religion in Vedic Period

- a) Gods and Goddesses
- b) Religious Life

Unit III Religious History of Later Vedic Period

- c) Gods and Goddesses
- d) Sacrificial Religious Institution

Unit IV Sects in Hindu Religion

- a) Shaivism
- b) Vaishnavism
- c) Shakt, Ganapatya, Saur

Recommended Readings

P.H. Prabhawalkar : Hindu Social organization, popular publication, Bombay.

V.D. Mahajan : Ancient India, S. Chand & Co. – New Delhi

Dr. A.S. Altekar : Education in Ancient India, Banaras

Dr. A.S. Altekar : Position of women in Hindu Civilization – Banaras

H. Chatterjee : Social background of forms of marriage in Ancient India

Bhide G.L. Kharvandikar : Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi)

Phadke Prakashan, Kolhapur

Bhartiya Sanskruti Kosh (Releted Part) : Bhartiya Sanskruti Kosh Mandal (Marathi) Pune.

G.L. Bhide : Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur

Paper - VI
Jainism and Buddhism in Ancient India
(w.e.f. June – 2015)

SEMESTER - VI

Marks - 50

Unit I Jain Philosophy

Early History of Jainism

Jain theory of Judgment.

Anekantvada, Nayvad and Syadvad.

Jain Metaphysics – Jain concept of the Jiva and Ajiva.

Bondage and Liberation of the soul.

Emancipation in Jainism.

Unit II Jain Religious Beliefs and Sects

Gunavratas, Shikshavratas and 11 Pratima

Jain Sects – their characteristics, Similarities and differences.

Unit III Buddhist Philosophy

Early History of Buddhism

The Theory of Dependent origination (Pratitya Samutpad Siddhant)

Theory of Momentariness (Kshanaikvada)

Four Noble Thoughts & Eight Fold Path

Unit IV Buddhist Sects and Sangha

Buddhist Sangha – Nature and Membership

Buddhist Sects – their characteristics, similarities and differences

Recommended Readings

- 1 An Introduction to Indian Philosophy – Dr. Satishchandra Chatterjee and Dr. Dhirendramohan Datta.
- 2 2500 years of Buddhism – Ed. P.V. Bapat.
- 3 The Heart of Jainism – Mrs. Sinclair Stevnsen.
- 4 Jain Dharm va Tatvadnyan, Sindhu Dange, Continental Prakashan, Pune.
- 5 Bouddha Dharm va Tatvadnyan, Sindhu Dange, Continental Prakashan, Pune.
- 6 Bharatiya Sanskruti Kosh, Pt. Mahadevshatri Joshi, Bharatiya Sanskruti Kosh Mandal, Pune.
- 7 Purnarghya (Jain Dnyankosh) Edited Pandita Sumatibai Shaha – Shravika Prakashan, Solapur.
- 8 History and culture of Indian people Vol. I to V, Bhavans Publication, Mumbai.
- 9 Prachin Bharatiya Rajakiya va Dharmik Sanstha, G.L. Bhide, Phadke Prakashan, Kolhapur.

Paper - VII
Art and Architecture in Ancient India
(w.e.f. June – 2015)

SEMESTER - V

Marks - 50

- Unit I Origin of ancient Indian art**
Definition of Art, Characteristics of Indian Art and Architecture
town planning , sculpture, arts on seals, terracotta figurines
- Unit II Mauryan period**
Architecture of the fortification and Palace of pataliputra.
Beginning of rock cut Architecture, Barabar hill caves, Asokan pillars,
sculptures
- Unit III Sunga - Kanva Period**
The Toranas at sanchi, vidisha garuda pillar.
The stupas at Bharut and Bodh-Gaya.
The medallines and story narration at sanchi
- Unit IV Kushana period**
Foreign impact on Indian art undere kushanas.
The Gandhar school of art.
The Mathura school of art.

Paper - VII
Art and Architecture in Ancient India
(w.e.f. June – 2015)

SEMESTER - VI

Marks - 50

Unit I The Art of the Deccan

Art and Architecture of Amaravati and Nagarajunkonda.

Art and Architecture of the cave temples of Bhaje, Karle, Ajanta, Ellora.

Unit II Gupta period

Origin and development of temple architecture.

The rock cut architecture of the Gupta period – Udaygiri and Ellora,
BAGH, AJANTA.

The sculptural art of the Gupta period.

Unit III Temple Architecture

Nature and Characteristics of South Indian Temples.

Nature and Characteristics of North Indian Temples.

Unit IV Art of Painting

Prehistoric rock shelters, Bhimbetka.

Nature, Characteristics of the art of painting in Ancient India.

Art of Paintings at Ajanta, Bagh, Badami.

Recommended Readings

- 1 The Art and Architecture of Indian (Budhist, Hindu .and Jain,) Benjamin Rowland, Penguin Books Ltd. London.
- 2 Indian Architecture (Budhist and Hindu Periods) Percy Brown, D.B Taraporwala Sons and Co., Mumbai.
- 3 History of Indian and Indonesi Art –Dr. Anand K. Coomarswamy-Munisiram Manohardas, Delhi.
- 4 Art of Indian –C. Shivramswamy.
- 5 Bhartiya Sanskruti kosh –Vol. I to X, Bhartiy Sanskriti Kosh Mandal, Pune.
- 6 Puranaghay (Jain Dnyankosh) Sampadika Pandita Sumatibai Shaha – Shravika Prakashan, Solapur.
- 7 Prachin Bharatiya Kala,M.S.Mate,Continental Prakashan,Pune.
- 8 Prachi Bharatiya Kala evam Sanskruti,Rajkishor Singh,Usha Yadav.
- 9 Aksharshodh-Balkrushna Dabhade.
- 10 Yogyugin Kala,Maheshchandra Joshi.
- 11 Bharatiya Murtividnyan,N.P.Joshi,Maharashtra Vidyapeeth Granth Nirmiti Mandal,Nagpur.

Paper - VIII
Indian Tourism
(w.e.f. June – 2015)

SEMESTER - V

Marks - 50

Unit -I Tourism –

Purpose and Scope.
Historical Survey of Tourism.
Place of Tourism in modern life.

Unit -II Importance of Tourism –

Economic, Social, Educational, Religious, Cultural and Political.

Unit-III Tourism in Modern Age –

Tourist Agencies
Qualifications and qualities of good tourist guide.
Tourism Department – State and Central Government.

Unit -IV The Tourist Places In Maharashtra

Cave Temples at Bhaja, Karle, Elephanta, Ellora and Ajanta.

Paper - VIII
Archaeology and Tourism
(w.e.f. June – 2015)

SEMESTER - VI

Marks - 50

- Unit I** Archaeological sites of Tourist Interest –
Lothal, Kalibangan, Nalanda and Elephanta Caves
- Unit-II** Exploration Methods – a) Scientific Method
b) Common Method
- Unit III** A) Museology – Emergence and Scope of Museology.
Types and Importance of Museums.
- B) Tourist Places in India –**
- A. Museums**
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|------------------|--------------|
| Indian Museum | - Kolkata |
| National Museum | - Delhi. |
| Salarjung Museum | - Hyderabad. |
- B. Temples**
- | | |
|------------------|-------------|
| Meenakashi | - Madurai. |
| Kopeshwar Temple | - Khidrapur |
- Unit IV** **Study Tour** – Visit to any historical place is compulsory, Students have to submit the report during examination separately. The report of the tour carries 10 marks.

Recommended Readings

1. Tourism, Museums and Monuments of India –Dr. S. P Gupta and Krishna Lal – Orient Publishers, Delhi
2. Tourism in Indian –History and Developments – A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi.
3. Tourism Developments- Principles and Practices. A. K. Bhatiya, Sterling Publication Pvt. Ltd, New Delhi.
4. The Art and Architecture of Indian, (Budhist, Hindu & Jain)- Benjamin Rowland, Penguin Books Ltd, London.
5. Indian Architecture (Buddhist and Hindu Period) Part –I, Percy Brown-D. B. Taraporwala Sons and co. Mumbai.
6. Archaeological Remains, Monuments and Museums (part – I & II) Archaeological Survey of Indian, Delhi.
7. Prachin Bharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Ajanta –A Cultural Study –Dr. M.K. Dhavalikar, Deccan College Publication, Pune.
9. Bharatiya Sanskruti Kosh, Pt. Mahadevshatri Joshi, Bharatiya Sanskruti Kosh Mandal, Pune.